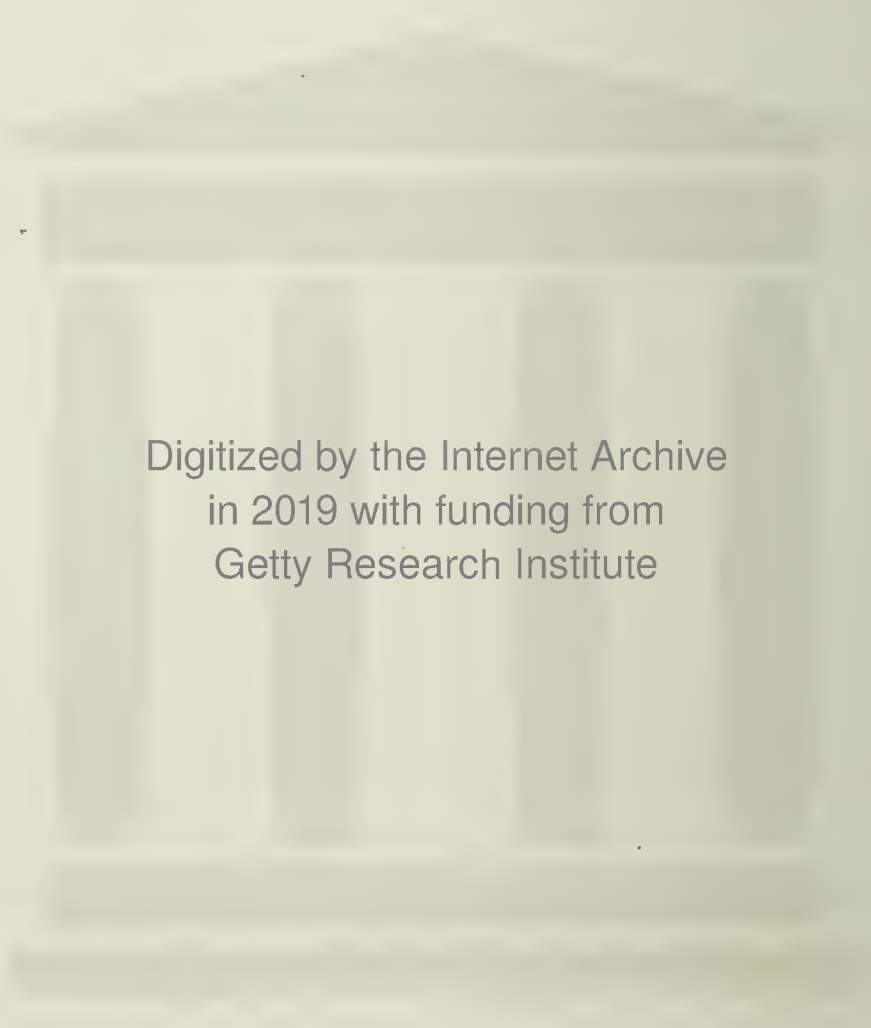


1/2/97
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4/29/97



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CATALOGUE

OF

THE CHOICE COLLECTION OF

MODERN PICTURES

OF

SNOWDON HENRY, ESQ.

DECEASED,

LATE OF THE TERRACE, PICCADILLY:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 13, 1897,

AT TWO O'CLOCK

(After the Sale of the Collection of Sir C. Booth, Bart.).

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

343

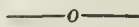
1897

Mar. 31

Loch H

L55118

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 13, 1897,

After the Sale of the Collection of Sir C. Booth, Bart.

PICTURES.

R. ANSDELL, R.A., 1870.

'90 80 CRAFT AND CONFIDENCE

52 in. by 96 in.

Exhibited at the Royal Academy, 1870

Gordon

R. ANSDELL, R.A., 1867 (OR '62).

'95 81 DOGS AND DEAD GAME

29 in. by 53 in.

Palak J.

R. ANSDELL, R.A.

'95 82 THE GOSSIPS AT AN OLD MOORISH WELL, Granada

29 in. by 53 in.

Exhibited at the Royal Academy

Miller

E. W. COOKE, R.A., 1865.

'95 83 SCHEVENINGEN PINCKS, low water: Showery day

24 in. by 34½ in.

Exhibited at the Royal Academy, 1866

Miller

T. S. COOPER, R.A., 1868.

155

84 SHEEP IN CANTERBURY MEADOWS

Agnew

100 to start $29\frac{1}{2}$ by $41\frac{1}{2}$ in.

T. S. COOPER, R.A., 1868.

180

85 COWS ON THE BANKS OF THE STOUR: Evening

Agnew

100 to start $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

J. FAED, R.S.A., 1868.

105

86 THE CROCKERY SELLER

Gooden

14 in. by 20 in.

T. FAED, R.A., 1866.

190

87 THE OFFER

Polak Jr

100 start 31 in. by 22 in.

E. FRÈRE, 1856.

62

88 YOUNG COOKS

Gooden

15 in. by 12 in.

W. P. FRITH, R.A., 1868.

80

89 BEFORE DINNER AT BOSWELL'S, 1769

Gordon

Present: Johnson, Garrick, Goldsmith, Reynolds, Murphy, Bickerstaff, Davies and Boswell.

"Garrick played round Dr. Johnson with a fond vivacity, taking hold of the breasts of his coat, and, looking up in his face with a lively archness, complimented him on the good health which he seemed then to enjoy; while the sage, shaking his head, beheld him with a gentle complacency. One of the company not being come at the appointed hour . . . Goldsmith, to divert the tedious minutes, strutted about bragging of his dress, and I believe was seriously vain of it, for his mind was wonderfully prone to such impressions. 'Well, let me tell you,' said he, 'when my tailor brought home my bloom-coloured coat, he said, Sir, I have a favour to beg of you, when anybody asks you who made your clothes, be pleased to mention John Filby, at the Harrow, in Water Lane.'"—See BOSWELL'S *Life of Johnson*.

16 in. by $24\frac{1}{2}$ in.*Small finished picture*

W. P. FRITH, R.A., 1869.

74 90 NELL GWYNNE

Hisell

"Taking her place in the pit, with her back to the orchestra, and selling oranges and pippins, with pertinent wit gratis, to liberal fops who would buy the first and return the second with interest. As Rochester assures us, there was a 'wondering pit' in the presence of this smartest and most audacious of orange girls."—*Their Majesties' Servants*, by Dr. DORAN.

23½ in. by 19¼ in.

W. P. FRITH, R.A., 1867.

125- 91 STERNE AND THE FRENCH INN-KEEPER'S DAUGHTER

Hisell

"A slut! in running them over within these five minutes that I have stood looking at her, she has let fall at least a dozen loops in a white thread stocking. Yes! yes! I see, you cunning gipsy, 'tis long and taper. You need not pin it to your knee,—and that 'tis your own—and fits you exactly."—*Tristram Shandy*.

44 in. by 38 in.

Exhibited at the Royal Academy, 1868

T. GAINSBOROUGH, R.A.

27 92 A LANDSCAPE, with a peasant making a faggot, two cows on a road, and sheep

Adamson

An early work

12 in. by 14 in.

F. GOODALL, R.A., 1867.

18 93 IN MEMORIAM

30 in. by 22½ in.

Gordon

P. GRAHAM, R.A.

30 94 THE CRADLE OF THE SEA BIRD

66½ in. by 51 in.

Exhibited at the Royal Academy, 1872

Engraved

500 to start

Agnew

SIR E. LANDSEER, R.A.

540

95 THE EAGER TERRIER

*On panel—12 in. by 15½ in.**From the Collection of J. Goding, Esq., 1856**Exhibited at the British Institution in 1823**200 to start**Gooden*

SIR E. LANDSEER, R.A.

205

96 IN THE RABBIT WARREN

*28 in. by 36 in.**Tooth*

J. LINNELL, SEN., 1868.

800

97 THE EMIGRANTS

*35 in. by 56 in.**500 to start Exhibited at the Royal Academy, 1869**Garland*

J. LINNELL, SEN., 1863.

330

98 A ROADSIDE NIBBLE

*19½ in. by 28 in.**H. Elham*

SIR J. E. MILLAIS, P.R.A.

335

99 MY SECOND SERMON

*15½ in. by 12 in.**The small picture engraved by T. O. Barlow, R.A.**Sir J. Hudson*

G. B. O'NEILL.

72

100 CHARLIE IN TROUBLE

*28 in. by 23 in.**Gordon*

D. ROBERTS, R.A., 1864.

380

101 VIEW FROM THE GARDENS OF THE VILLA BAR-
BAINI, at Rome*35 in. by 60 in.*
*200 to start**Gordon*

CLARKSON STANFIELD, R.A.

140 102 CITTARA, in the Gulf of Salerno, looking towards the Coast
of Calabria

36½ in. by 53 in.

Exhibited at the Royal Academy, 1840

200 to start

James.

C. STANFIELD, R.A., 1862.

155 103 OUDE SCHELD, Texel Island

17½ in. by 26 in.

Exhibited at the Royal Academy, 1863

James

FINIS.

